

GREGOR BÜHL AND MARCEL JOHANNES KITS JOIN BENJAMIN HAEMHOUTS AT PLMF ARTS MANAGEMENT

The international management agency led by Leelo Lehtla has signed the Conductor Gregor Bühl and Cellist Marcel Johannes Kits. Welcoming two world class artists to PLMF Arts Management ensures these immensely talented individuals are brought to a wider audience.

TALLINN, 8th January 2025. PLMF Arts Management (PAM) are delighted to confirm the addition of Conductor Gregor Bühl and Cellist Johannes Kits to their client roster. Gregor Bühl, a successful mid-career conductor whose focus is on a romantic repertoire contrasts perfectly with the avant-garde conductor Benjamin Haemhouts. Whilst Marcel Johannes Kits brings dynamic and exciting potential being on the cusp of his international career.

Gregor Bühl, Conductor

"Under the baton of Gregor Bühl, the romantic sigh melodies blossomed more beautifully and magnificently than ever before." Wolfram Goertz, WAZ

Gregor gained international recognition with his "Ring des Nibelungen" cycle at the Royal Opera House, Stockholm in 2006. His interpretation was enthusiastically received by the audience and press alike, with the entire production recorded and broadcast by Swedish Television. Gregor began his conducting career in 1995 at the Hamburg State Opera before progressing to Principal Conductor at the Staatstheater Hannover. He has received the second prize at the Nikolai Malko Conducting Competition in Copenhagen and the Culture Prize of the Berenberg Bank in Hamburg. Bühl has been a regular guest at prestigious opera houses including the Royal Opera in Copenhagen, Hamburg State Opera, and Stuttgart State Opera with performances of "Fidelio", "Madama Butterfly", and "Tosca", to name a few. In 2021, he conducted the world premiere of Stewart Copeland's opera 'Electric Saint' at the Deutsches Nationaltheater Weimar, which was highly celebrated. He has also led numerous renowned radio symphony orchestras in Vienna, Berlin, Hamburg, Saarbrücken, Hilversum, and Hannover, as well as the Finnish and Danish radio orchestras. His extensive recordings include Walter Braunfels' works with the Vienna RSO and the Deutsche Staatsphilharmonie for the Capriccio label, the fourth and last CD in the series was awarded the 'Preis der Deutschen Schallplattenkritik'.

Marcel Johannes Kits, Cellist

"...even the most refined pianissimi – and the Estonian dares to do so – pass the stage and capture attention...he astonishes with his freedom of tone." Nicolas Blanmont, LaLibre.

Marcel is one of the most promising cellists of his generation, having won the 3rd prize at the Queen Elisabeth Cello Competition in 2022 and 1st prize at the George Enescu International Competition (2018 Romania). His most recent concerto highlights are the Elgar concerto with Philharmonia

Orchestra (London) under Santtu-Matias Rouvali and with the Estonian National Symphony Orchestra under Antoni Wit, a tour in Belgium with the Belgian National Orchestra under conductor Eivind Aadland (Schumann concerto), a tour in Estonia and South Korea with the Estonian Festival Orchestra under conductor Paavo Järvi (Brahms Double concerto) and the Haydn concerto in C Major with Glasperlenspiel Sinfonietta under maestro Neeme Järvi. Marcel has had the honour of performing as soloist with many other international orchestras and in many amazing venues including the Brussels Philharmonic, St. Petersburg Symphony Orchestra, Kymi Sinfonietta, Orchestre Royal de Chambre de Wallonie, grand hall of Konzerthaus Berlin, Carnegie Hall, and Tel Aviv Opera House. During his career so far he has had experience working with renowned conductors, including, Neeme Järvi, Stéphane Denève, Olari Elts, Robertas Šerėnikas, Volodymyr Sirenko, Andres Mustonen, Yuwon Kim, Tõnu Kaljuste, and many others.

Benjamin Haemhouts, Conductor

"Inspiring musician, visually exciting conductor." Jonathan Nott, Chief Conductor of the Suisse Romande Orchestra

Benjamin is well known for his innovative programming and projects combining contemporary music with classics, performing in unconventional venues and public spaces as well as his work with influential choreographers. As the Artistic Director and Chief Conductor of CASCO Phil - the Chamber Orchestra of Belgium, he has been pushing limits and boundaries of a classical orchestra's fixed form since 2008. In 2019 he was invited to the Antwerp Spring Festival to develop his creativity even more as Artistic Director. Haemhouts has also incepted and brought to life innovative concepts such as the opera project "LOST & FOUND", which was performed in several European cities as a co-production with the Royal Opera House Covent Garden, Opera Ballet Flanders, O. Festival Rotterdam, Europalia and the Muziektheater Transparant. Last season, among others, he debuted with the Orchestre Philharmonique Royal de Liège (Belgium) and the Lithuanian Chamber Orchestra to critical acclaim. Previous seasons have seen him guest conduct Philharmonie Zuidnederland (Netherlands), the Belgian National Orchestra (Belgium), the Argovia Philharmonic (Switzerland), Brussels Philharmonic (Belgium), Bamberger Symphoniker (Germany), Guanajuato Symphony Orchestra and the Orquesta de Cámara de Bellas Artes (Mexico). Recent standout performances include, presenting the music of Bryce Dessner with performances by Katia & Marielle Labeque, as well as the world premier of the contemporary opera "Cambio madre por moto" with the AskolSchönberg ensemble.

PAM looks forward to many fruitful years of collaboration with all three inspirational artists.

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